


NEUESTE

# Orgel-Compositionen

(zum Gebrauche)  
beym öffentlichen Gottesdienste

von  
**Adolph Hefse,**

Organisten an der evangelischen Hauptkirche St. Bernhardin zu Breslau.

 *Lieferung.*

*Eigenthum des Verlegers.*

*Eingetragen in das Archiv der vereinigten Musikalienhändler.*



*Wien, bey Tobias Haslinger,*  
k.k. Hof- u. priv. Kunst- u. Musikalienhändler  
*am Graben, N<sup>o</sup> 512.*

*Nachdruck.*

# VARIATIONEN

(N<sup>o</sup> 2.)

über ein Original-Thema  
für die

**ORGEL.**

Componirt, und seinem Freunde

**FLENN VICTOR KLATZ.**

Organisten und Chor-Direktor zu Bernburg

zugeeignet  
von

**ADOLPH HESSE.**

4<sup>tes</sup> Werk.

(N<sup>o</sup> 26. der Orgelsachen.)

Eigenthum des Verlegers.

N<sup>o</sup> 5677.

Eingetragen in



das Vereins-Archiv.

Preis — 45 r. C. M.  
— 12 gr.

Wien, bei Tobias Haslinger,  
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

4 **EINLEITUNG.** Mit kräftigen doch nicht schreienden Stimmen.  
Andante. Im Oberwerk 2 sanfte 5 Füsse.

MANUAL. Oberwerk

PEDAL.

Hauptwerk

*ff*

Oberwerk *p* Hauptwerk. *p* Haupw:

( 5677. )

Eigentum u. Verlag der k. k. Hof- Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature, providing harmonic support. The bottom staff is also in bass clef with the same key signature, featuring a slower-moving line with dotted rhythms and long notes.

TEMA, Allegretto.  
Oberwerk.

MANUAL.

The second system is labeled 'MANUAL.' and 'PEDAL.'. It features two staves. The top staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, providing harmonic support.

PEDAL.

The third system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature, providing harmonic support. The bottom staff is also in bass clef with the same key signature, featuring a slower-moving line with dotted rhythms and long notes.

The fourth system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature, providing harmonic support. The bottom staff is also in bass clef with the same key signature, featuring a slower-moving line with dotted rhythms and long notes. The system concludes with two measures labeled '1<sup>a</sup>' and '2<sup>a</sup>'.

## VARIAT: 1.

Auf dem Hauptwerke mit starken 8 füsigen LABIAL=Stimmen.  
Im PEDAL 3, 16 füs: und 2 8 füs: LABIAL=Stimmen.

MANUAL.

PEDAL.

VAR: II. Das TEMA mit der linken Hand auf dem Hauptwerk mit Trompet 5 Fuß. 7  
Im Oberwerk 38 Fuß: Stimmen. Das PEDAL wie vorher.

OBERWERK  
HAUPTW:  
PEDAL.

## VAR. III.

Im MANUAL starke 5 und 4 füssige Stimmen.  
Im PEDAL kräftige 16 und 8 füssige Stimmen.

Musical score for Manual and Pedal, featuring three systems of staves. The score is written in G major (one sharp) and 2/4 time. The Manual part consists of two staves (treble and bass), and the Pedal part consists of one staff (bass). The score includes various musical notations such as notes, rests, and fingerings (e.g., 5, 3, 6, 2). The first system is labeled "MANUAL." and "PEDAL." on the left. The second system includes markings for "1<sup>a</sup>" and "2<sup>a</sup>" in the treble staff. The third system includes markings for "1<sup>a</sup>" and "2<sup>a</sup>" in the treble staff. The score concludes with a double bar line.

VAR: IV. Mit sanften Stimmen auf dem Oberwerk.  
MINORE.

MANUAL.

PEDAL.

The first system of the musical score is for 'VAR: IV. MINORE.' It features three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music is written for a three-part setting, with the top part in the treble, the middle in the alto, and the bottom in the bass. The tempo is marked 'Adagio'.

The second system of the musical score continues the three-part setting. It features three staves: treble, alto, and bass clefs. The key signature remains one flat (B-flat) and the time signature is 2/4. The music is written for a three-part setting, with the top part in the treble, the middle in the alto, and the bottom in the bass. The tempo is marked 'Adagio'.

The third system of the musical score continues the three-part setting. It features three staves: treble, alto, and bass clefs. The key signature remains one flat (B-flat) and the time signature is 2/4. The music is written for a three-part setting, with the top part in the treble, the middle in the alto, and the bottom in the bass. The tempo is marked 'Adagio'.

Adagio mit einer Flöte 8 Fufs.

The fourth system of the musical score continues the three-part setting. It features three staves: treble, alto, and bass clefs. The key signature remains one flat (B-flat) and the time signature is 2/4. The music is written for a three-part setting, with the top part in the treble, the middle in the alto, and the bottom in the bass. The tempo is marked 'Adagio'.



## VAR: V. Mit vollem Werke.

MANUAL.

PEDAL.

1<sup>a</sup>

2<sup>a</sup>

11

dem Oberwerk mit 2 sanften 3 fuß: Stimmen.

Auf